Guitar Notation Legend

**Notes:**
- Quarter note
- Eighth note
- Sixteenth note
- Whole note
- Half note
- Dotted whole note
- Dotted half note
- 8th note value
- 16th note value

**Strings:**
- 6th string
- 5th string
- 4th string
- 3rd string
- 2nd string
- 1st string

**Half-Step Bend:** Strike the note and bend up 1/2 step.

**Whole-Step Bend:** Strike the note and bend up one step.

**Grace Note Bend:** Strike the note and bend up as indicated. The first note does not take up any time.

**Slight (Microtone) Bend:** Strike the note and bend up 1/4 step.

**Bend and Release:** Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.

**Palm Muting:** The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.

**Pre-Bend:** Bend the note as indicated, then strike it.

**Vibrato:** The string is vibrated by rapidly bending and releasing the note with the fretting hand.

**Harmonic:** The note is struck with the hand in the vicinity of the string and produces a harmonic.

**Legato Slide:** Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

**Shift Slide:** Same as legato slide, except the second note is struck.

**Harmonic Slide:** The note is shifted normally and a harmonic is produced by sliding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

**Tremolo:** The note is picked as rapidly and continuously as possible.

**D.S. al Coda:** Go back to the sign (§), then play until the measure marked “To Coda,” then skip to the section labeled “Coda.”

**D.C. al Fine:** Go back to the beginning of the song and play until the measure marked “Fine” (end).

**Intensify:** Accentuate note (play it louder).

**Staccato:** Play the note short.

**Pizzicato:** Pluck the string with the fingers.

**Trill:** Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

**Tapping:** Hammer (“tap”) the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the first hand.

**Natural Harmonic:** Strike the note while the first-hand index finger lightly touches the string directly over the fret indicated.

**Vibrato Bar Slide:** Strike the note and then immediately slide a specified number of steps (in rhythm) then return to the original pitch.

**Vibrato Bar Drop:** Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.

**Additional Musical Definitions**

- **FRR:** Label used to identify a brief melodic figure which is to be inserted into the arrangement.
- **N.C.:** Instrument is silent (drops out).
- **Rest:** Repeat measures between signs.
- **D.C. al Fine:** When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.