

Jerry Snyder presents

RAGTIME

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At A Georgia Campmeeting

By **KERRY MILLS**
 Arranged by Jerry Snyder

At A Georgia Campmeeting is subtitled "A characteristic march which can be used effectively as a two-step, polka or cakewalk". Published in 1897, *At A Georgia Campmeeting* became one of the most successful cakewalks of the time. It was written and published by Frederick Allen (Kerry) Mills (1869-1949). Mills was one of several white musicians who followed the black music trends and who composed characteristic cakewalks and rags. The original sheet music includes dynamics and contains four sections. Sections A and B are presented in this guitar transcription. The original key is G.

The image shows a guitar transcription of the piece "At A Georgia Campmeeting" in G major. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is in 2/4 time. The transcription is divided into two main sections, A and B, with various chord changes and fingering indications.

Section A: Starts with a forte (*f*) dynamic. The first measure is marked "N.C." (No Chords). The melody features eighth and sixteenth notes. Chords include N.C., B7, E, and A. Fingering numbers (1, 2, 3, 4) are provided for many notes. A repeat sign with first and second endings is present.

Section B: Also starts with a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes. Chords include E, F#7, B7, and E. Fingering numbers are provided throughout. A repeat sign with first and second endings is also present.

The transcription concludes with a final chord of E.