6. **MAJOR RIFFS**
6. Major 7
   Joe Pass—Type Triad
   Major 7 With Chromaticism
7. Bebop Lick
   Martino And Major 7
8. Mock And Major 7
   Scofield-Type Lydian Riff

11. **DOMINANT-7TH RIFFS**
11. G Mixolydian Lick #1
12. Barney Kessel—Type Blues
    Sus4 And Pentatonic
13. Emily Remler—Type Riff #2
    Another Lydian B7
14. G Mixolydian Lick #2
    Diminished Scale Riff
15. George Benson—Type Riff

8. **MINOR RIFFS**
8. Descending Pentatonic Minor
9. E Aeolian
   Emily Remler—Type Riff #1
   C Dorian
10. B Harmonic Minor
    Mentor’s Minor Riff
11. Jim Hall—Type Riff

16. **ii7-V7-Imaj7 RIFFS**
16. ii-V-I Bebop Progression #1
    ii-V-I Bebop Progression #2
    Altered Tensions
17. Joe And ii-V-I
    Cannonball-Type Riff
    First Waltz
18. Catching Up With Pat

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**About The Author**

Yoichi Arakawa, a graduate of G.I.T. and Berklee School of Music, has authored and arranged more than 20 guitar books. These include You Too Can Play Jazz Guitar, Best of Miles Davis, Best of Count Basie, Jim Croce—The Greatest Hits, Top Hits of the Country Superstars, and A Fingerstyle Christmas. He is presently a free-lance author and lives in New Jersey.

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18....*II7*5-V7-*i RIFFS
18....Dexter Gordon-Type Progression
19....Gigi Gryce-Type Riff
    Bill Evans-Type Riff
    Harmonic Minor Over ii-V-i #1
20....Another Waltz
    Larry Coryell-Type Riff
21....Harmonic Minor Over ii-V-i #2

21....TURNAROUNDS
21....Joe Diorio-Type Progression In C
22....Hard-Bop Turnaround
    Bob Berg-Type Turnaround
    Coltrane-Type Turnaround #1
23....Coltrane-Type Turnaround #2
    Turnaround In C
24....Turnaround With Diminished
    The Last Turnaround

25....SOLOS
25....One For Bird, Miles & Sonny
28....Something Like Wes

31....Tablature Explanation