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Please refer to the Electronic Keyboard & Organ Syllabus 2019-2022 for details on all sections of the exam, including information on keyboard specification, voices, volume and accompaniments etc., intros/endings, use of pre-recorded material and registration facilities, own interpretation, chords, tempo and set up.

Summary of exam requirements

PIECES
Candidates perform a balanced programme of three pieces, chosen from the complete list in the syllabus. An own composition may be played instead of one listed piece.

TECHNICAL WORK
— Keyboard exercise
— Either scales A chord knowledge or exercises

SUPPORTING TESTS
Any TWO of the following:
— Sight reading
— Aural
— Improvisation
— Musical knowledge

Sight reading examples can be found in Sound at Sight Electronic keyboard (Initial-Crade SP (TCL 011510)
• Practice aural tests can be found in Aural Tests book 1 (Initial-Garde SQ from 2017 (TCL 015808)
A range of resources to support teaching and learning is available at trinitycollege.com/electronic-keyboard-resources
For guidance on improvisation and musical knowledge, please visit trinitycollege.com/supportingtests or refer to the syllabus