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* own interpretation

Please refer to the Electronic Keyboard & Organ Syllabus 2019-2022 for details on all sections of the exam, including information on keyboard specification, voices, volume and accompaniments etc, intros/endings, use of pre-recorded material and registration facilities, own interpretation, chords, tempo and set up.

Summary of exam requirements

PIECES

Candidates perform a balanced programme of three pieces, chosen from this book. Instead of one listed piece, candidates can play an own composition, an own choice piece or an own arrangement (see syllabus).

TECHNICAL WORK

- Keyboard exercise
- Either scales & chord knowledge or exercises

SUPPORTING TESTS

- Sight reading
- Aural or improvisation

- » Sight reading examples can be found in *Sound at Sight Electronic Keyboard (Grades 6-8)* (TCL 018984)
- » Practice aural tests can be found in *Aural Tests book 2 (Grades 6-8) from 2017* (TCL 015815)
- » A range of resources to support teaching and learning is available at trinitycollege.com/electronic-keyboard-resources
- » For guidance on improvisation, please visit trinitycollege.com/supportingtests or refer to the syllabus