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Alternative pieces for this grade

Composer	Piece	Book	Publisher
12 Arnold	Across the Plains	8 Children's Pieces	Queen's Temple QT 157
13 Crosland	Can't Stop Myself	Get Set Jazz! Grades 0-2	Spartan SP 1266
14 Diabelli	Bagatelle	Essential Piano Repertoire – Level 1	Kjos GP 451
15 Emonts	Tango	My First Concert	Schott ED 20969
16 Goedicke	Dance	Raise the Bar Piano: Initial-Grade 2	Trinity TCL 015372
17 Graupner	Bourrée	The Keyboard Crocodile	Breitkopf EB 8516
18-20 Moss <i>arr.</i> Wedgwood	The Floral Dance*	Up-Gradel Duets: Grades 0-1	Faber 0-571-53264-0
21 Rybicki	In the Boat	Splash!	Breitkopf EB 8796
22 Telemann	Minuet	Essential Piano Repertoire – Level 1	Kjos GP 451
23 Terzibaschitsch	The First Day at School	Piano Dreams: solo book 1	Trinity TCL 015334
24-26 Terzibaschitsch	The Last Waltz*	Piano Dreams: duet book 1	Trinity TCL 015358
27 Trad. <i>arr.</i> Farrington	English Country Garden	Grade by Grade – Piano Grade 1	Boosey MO60126758

* The duet parts in Mango Walk, The Floral Dance and The Last Waltz must be performed in the exam by the teacher, another adult or another pupil but may not be pre-recorded.

Please see inside back cover for a summary of exam requirements.

All pieces in this volume have been edited with regard to current concepts of performance practice. Fingering, dynamics, articulation and pedalling have been suggested to assist candidates and their teachers in developing their own interpretations. Recommended metronome markings are given as a useful, but not definitive, performance guide for all pieces. Repeats of more than a few bars should be omitted in the exam unless otherwise instructed in the syllabus or in this Trinity music book, but all *da capo* and *dal segno* instructions should be observed. Every effort has been made to trace and acknowledge the copyright owners. If any right has been omitted or if any detail is incorrect, Trinity College London apologises and will rectify this in any subsequent reprints following notification.