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## Alternative pieces for this grade

	Composer	Piece	Book	Publisher	
12	Arlen/Harburg <i>arr. Walker</i>	We're Off to See the Wizard	The Magic Piano Book	Faber 0571528600	
13	Clarke	King William's March	The Young Pianist's Repertoire book 1	Faber 0571502105	
14	Diabelli	Bagatelle	Classics to Moderns 1	Yorktown 9780860014034	
15	Hall/Drayton	Never Vex a Tyrannosaurus Rex!	Prehistoric Piano Time	OUP 9780193727663	
16	Kabalevsky	Little March	Classics to Moderns 1	Yorktown 9780860014034	
17	18	19	Offenbach	Can-Can from <i>Orpheus in the Underworld</i> [duet]**	OUP 9780193378353
20	Rae	Ghost!	Pianoworks Duets 1	Trinity 0571522416	
21	Telemann	Gavotte	Piano Progress book 1	Faber 057150860X	
22	Wedgwood	The Brave Knight	Piano for Fun	Faber 0571534104	

\* The first repeat is to be played in Minuet.

\*\* The duet part in Swing's the Thing and Can-Can must be performed in the exam by the teacher, another adult or another pupil, but may not be pre-recorded.

Pieces – three pieces to be performed		
<b>Piece 1:</b> Chosen from this book or from those in the alternatives list	<b>Piece 2:</b> Chosen from this book or from those in the alternatives list	<b>Piece 3:</b> Chosen from this book or from those in the alternatives list or candidate's own composition (see current syllabus for details)

All pieces in this volume have been edited with regard to current concepts of performance practice. Fingering, dynamics, articulation and pedalling have been suggested to assist candidates and their teachers in developing their own interpretations. Markings in square brackets are editorial. Recommended metronome markings are given as a useful, but not definitive, performance guide for all pieces. Repeats of more than a few bars should be omitted in the exam unless otherwise instructed in the syllabus or in this Trinity music book, but all *da capo* and *dal segno* instructions should be observed.

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### Important

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