For all exam requirements and regulations, candidates and teachers must refer to the information in the Regulations booklet (available at https://www.wirral.ac.uk/). Important:

- All exam works are to be clearly copied to a clean and accurate copy of the original work. Any work that has been modified or any detail is incorrect, may receive a lower grade.
- The exam should be submitted as per the exam rules. Any work that is submitted in the style of another music work will receive a lower grade.
- However, any work that is submitted in the style of another music work will receive a lower grade.
- All pieces in this volume have been selected with regard to current concepts of performance practice, Friedman/Williams, and presenting a variety of styles and genres for all grades.

### Alternative Pieces for This Grade

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>Chopin</td>
</tr>
<tr>
<td>17</td>
<td>Beethoven</td>
</tr>
<tr>
<td>18</td>
<td>Schumann</td>
</tr>
<tr>
<td>19</td>
<td>Brahms</td>
</tr>
<tr>
<td>20</td>
<td>Tchaikovsky</td>
</tr>
</tbody>
</table>

### Teaching Notes

- Exercises 1 to 20
- The Swing Detectives
- The Penguin Parade
- French/Italian Feelings
- Street Beat
- Mexican March
- Willow, Willow, Willow from The Mikado
- Allegro non troppo from Giselle
- Landler
- Gateau

### Contents

- Piece 1: "Boyece"
- Piece 2: "Suffragette"
- Piece 3: "Witches' Theme"
- Piece 4: "Fantasy"
- Piece 5: "Waltz"
- Piece 6: "Easy Pieces"
- Piece 7: "Student Pieces"
- Piece 8: "Flying Above the Clouds"
- Piece 9: "Allegro"
- Piece 10: "Bulldog"
- Piece 11: "Armold"
- Piece 12: "Composers"