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* The duet part in ‘Last Waltz’ must be performed in the exam by the teacher, another adult or another pupil but may not be pre-recorded.

Metronome markings are given as a useful guide and are not definitive. Repeats of more than a few bars should be omitted in the exam unless otherwise instructed, as indicated in this book. All da capo and dal segno instructions should be observed.

Please refer to the Piano Syllabus 2021–2023 for details on all sections of the exam. Check trinitycollege.com/piano to make sure you are using the current version.

The repertoire in this publication can also be used for Trinity’s Digital Grades and Diplomas. Please check trinitycollege.com/dgd for more details.