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Metronome markings are given as a useful guide and are not definitive. Repeats of more than a few bars should be omitted in the exam unless otherwise instructed, as indicated in this book. All *da capo* and *dal segno* instructions should be observed.

Please refer to the Piano Syllabus 2021-2023 for details on all sections of the exam. Check trinitycollege.com/piano to make sure you are using the current version.

The repertoire in this publication can also be used for Trinity's Digital Grades and Diplomas.

Please check trinitycollege.com/dgd for more details.

<sup>\*</sup> The duet part in 'Last Waltz' must be performed in the exam by the teacher, another adult or another pupil but may not be pre-recorded.