

ETUDE ALLEGRO

from Japanese Festival

YOSHINAO NAKADA

(1923-2000)

Allegro (♩ = 160)

The musical score is written for piano and bass. It consists of five systems of staves. The first system (measures 1-4) is in treble clef with a mezzo-piano (mp) dynamic and a staccato marking. The second system (measures 5-8) is in treble clef with a piano (p) dynamic. The third system (measures 9-12) is in treble clef with a forte (f) dynamic and includes a slur over a melodic line. The fourth system (measures 13-16) is in treble clef. The fifth system (measures 17-20) is in bass clef with a mezzo-piano (mp) dynamic. Fingerings and accents are indicated throughout the score.

*Staccato markings and accents in measures 1, 2, 3 and 4 are editorial.

**Pedal markings are editorial.

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