

MY FUNNY VALENTINE

日本音楽著作権協会(出)許諾第8972257-901号

マイ・ファニー・バレンタイン

RICHARD RODGERS
arr. by N. Takeuchi

Moderato (♩ = 80)

The main body of the score consists of five staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff includes the tempo marking 'Moderato (♩ = 80)' and the first chord 'Am'. The music is written in a 4/4 time signature. The chords for the first staff are Am, G7, C, and E. The second staff has Am, G7, C, and E. The third staff has Am, Dm, and E. The fourth staff has Am, G7, C, E, and E7aug. The fifth staff concludes with a double bar line and a common time signature (C).

REFRAIN

Slowly, with much expression

The refrain section consists of three staves of music. The first staff is marked 'Slowly, with much expression' and starts with the chord 'Am'. The second staff has chords F, Dm7, Bm7(b5), and E7. The third staff has chords Am, Ammaj7, Am7, and Am6. The music is written in a 4/4 time signature and concludes with a double bar line.