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**I**n creating these arrangements, I have tried to approach the music as if I were actually the composer and had these great ideas I wanted to write for guitar. How would Debussy have used the guitar if he possessed a performer's knowledge of its techniques? An arrangement succeeds or fails on its ability to convey the emotions, moods, character of a piece. To do this well on guitar is much like orchestration on a smaller scale. So the music here is reflected through my imagination and the voice of the guitar, and the result, I hope, is a happy union. JE