

7 Years - Lukas Graham

♩ = 118

Gm7 B♭/F E♭maj7 F

The first system of music is in 4/4 time with a tempo of 118. It consists of five measures. The first measure has a whole rest in the bass and a melodic line in the treble. The following four measures feature a piano accompaniment with chords Gm7, B♭/F, E♭maj7, and F, and a melodic line in the treble.

5 Gm7 B♭ E♭maj7

The second system of music is in 4/4 time. It consists of four measures. The first measure has a piano accompaniment with a Gm7 chord and a melodic line in the treble. The second measure has a piano accompaniment with a B♭ chord and a melodic line in the treble. The third and fourth measures feature a piano accompaniment with an E♭maj7 chord and a melodic line in the treble. The system ends with a double bar line and a 12-measure rest in the bass.

[Chorus 1]

9 ♩ = 118 Gm B♭/F E♭maj7

Once I was se - ven years old, my ma - ma told me, "Go make your-self some

The first part of the chorus is in 12/8 time. It consists of three measures. The first measure has a piano accompaniment with a Gm chord and a melodic line in the treble. The second measure has a piano accompaniment with a B♭/F chord and a melodic line in the treble. The third measure has a piano accompaniment with an E♭maj7 chord and a melodic line in the treble. The lyrics are: "Once I was se - ven years old, my ma - ma told me, 'Go make your-self some".

12 F Gm B♭ E♭maj7

friends or you'll be lone - ly" — Once I was se - ven years old.

The second part of the chorus is in 12/8 time. It consists of four measures. The first measure has a piano accompaniment with an F chord and a melodic line in the treble. The second measure has a piano accompaniment with a Gm chord and a melodic line in the treble. The third measure has a piano accompaniment with a B♭ chord and a melodic line in the treble. The fourth measure has a piano accompaniment with an E♭maj7 chord and a melodic line in the treble. The lyrics are: "friends or you'll be lone - ly" — Once I was se - ven years old.

[Verse 1]

17 Gm F/A B♭ E♭

It was a big, big world, but we thought we were big - ger, Pushing each o - ther to the

The first part of the verse is in 4/4 time. It consists of three measures. The first measure has a piano accompaniment with a Gm chord and a melodic line in the treble. The second measure has a piano accompaniment with an F/A chord and a melodic line in the treble. The third measure has a piano accompaniment with a B♭ chord and a melodic line in the treble. The lyrics are: "It was a big, big world, but we thought we were big - ger, Pushing each o - ther to the".