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## Popular Classics of the Great Composers

Arranged by Jason Waldron

### FOREWORD

There has always existed a need for a series of books to provide the classical guitarist with a repertoire, long been available to the pianist, of the music most loved by both player and listener alike. The "Progressive Popular Classics" series fills this gap by presenting the music in a clear, concise form.

Teachers will benefit greatly by virtue of being able to substitute teaching pieces written by Carulli, Sor, Giuliani, Carcassi etc. by the well known music of Chopin, Strauss, Tchaikovsky etc. This will allow the student to develop quicker and happier, because each piece would be well known and therefore easier to grasp.

Another important benefit of this series is that the student will acquire an excellent general knowledge of music outside the normal guitar repertoire which will stand him/her in good stead for later study.

#### TECHNICAL NOTE

1. Fingering is included for all pieces only once and not again for repeated passages.
2. Dynamics and tempo markings have been omitted to allow the player to use his/her own ideas based on the general "feel" of the music.