

EVERYBODY HURTS

Words and Music by BILL BERRY,
PETER BUCK, MIKE MILLS and MICHAEL STIPE

Moderately, with motion

The musical score is written in G major and 12/8 time. It features a piano accompaniment with a treble and bass clef, and a vocal line in a single treble clef. The tempo is 'Moderately, with motion'. The score includes guitar chord diagrams for D and G. The lyrics are: 'long. When the day is long / When your day is night a / If you're on your own / lone, and the night, / in this life, the night is yours a lone, / if you feel like let ting go, / the days and nights are long / when you're sure you've had e / when you think you've had too / when you think you've had too'.

D

G

D

mf

G

D

long.

When the day is long —
When your day is night a —
If you're on your own —

G

D

lone,

and the night, —
in this life, —

the night is yours — a lone, —
if you feel like let ting go, —
the days and nights — are long —

G

D

when you're sure you've — had e —
when you think you've — had too —
when you think you've — had too —