

C:3

Film Noir

Mike Cornick
(born 1947)

Medium swing tempo – with menace $\text{♩} = c.126$ ($\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

The score is written for piano in 4/4 time, key of B-flat major. It consists of 12 measures, divided into three systems of four measures each. The tempo is medium swing with a menacing character, marked at approximately 126 beats per minute. The piece begins with a mezzo-forte (mf) dynamic. The first system (measures 1-4) features a series of chords and arpeggios in the right hand, with a steady bass line in the left hand. The second system (measures 5-8) continues this pattern, with a change in dynamics to mf. The third system (measures 9-12) introduces a forte (f) dynamic in measure 9, followed by mf in measure 10 and 11. The score includes various musical notations such as chords, arpeggios, and fingerings (e.g., 4, 5, 3, 2, 1, 3).

Mike Cornick studied composition at Trinity College of Music, London. He teaches piano and keyboard, and is well known for his jazz piano compositions.

Film noir (black film) is a type of Hollywood crime drama from the 1940s or 1950s. So this piece is rather like film music, using jazz idioms to capture the dark, menacing, melodramatic quality of this specific genre.

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