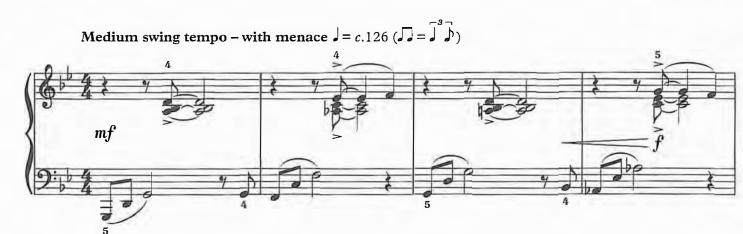
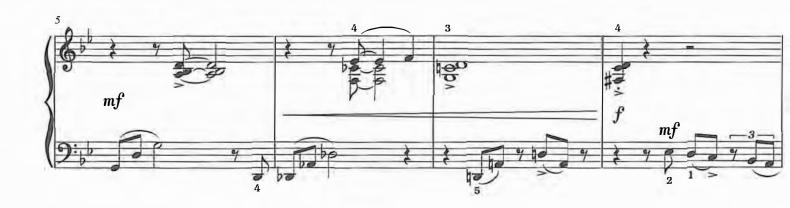


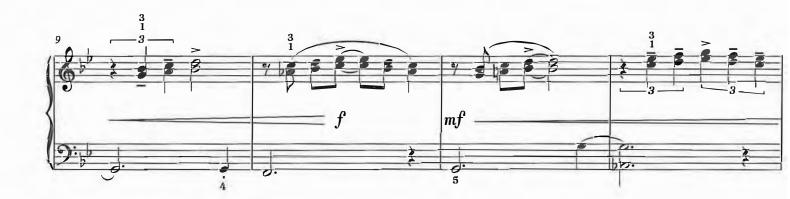
## Film Noir



Mike Cornick (born 1947)







Mike Cornick studied composition at Trinity College of Music, London. He teaches piano and keyboard, and is well known for his jazz piano compositions.

*Film noir* (black film) is a type of Hollywood crime drama from the 1940s or 1950s. So this piece is rather like film music, using jazz idioms to capture the dark, menacing, melodramatic quality of this specific genre.

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