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ALFIE

Music by Burt Bacharach. Words by Hal David.

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Very slow
B^badd⁹

E^bmaj⁷/B^b

B^bmaj⁷

mp

The first system of musical notation for 'Alfie' is in 4/4 time and B-flat major. It begins with a piano introduction marked 'mp' (mezzo-piano). The melody in the right hand starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest. The bass line in the left hand consists of a steady eighth-note pattern: G3, A3, Bb3, C4, G3, A3, Bb3, C4.

Dm⁷

G⁷

Cm⁹

Cm⁷

Dm⁹

Gm⁹

The second system continues the piano introduction. The right hand features a series of chords: Dm7, G7, Cm9, Cm7, Dm9, and Gm9. The melody in the right hand consists of quarter notes G4, A4, Bb4, and C5, with a half note G4. The bass line continues with eighth notes: G3, A3, Bb3, C4, G3, A3, Bb3, C4.

Cm⁷

Cm⁷/F

F⁹

B^bdim

Cm⁷/F

F¹³

F⁹(#5)

The third system continues the piano introduction. The right hand features a series of chords: Cm7, Cm7/F, F9, Bbdim, Cm7/F, F13, and F9(#5). The melody in the right hand consists of quarter notes G4, A4, Bb4, and C5, with a half note G4. The bass line continues with eighth notes: G3, A3, Bb3, C4, G3, A3, Bb3, C4.

B^badd⁹

E^bmaj⁷/B^b

B^bmaj⁷

The fourth system continues the piano introduction. The right hand features a series of chords: Bbadd9, Ebmaj7/Bb, and Bbmaj7. The melody in the right hand consists of quarter notes G4, A4, Bb4, and C5, with a half note G4. The bass line continues with eighth notes: G3, A3, Bb3, C4, G3, A3, Bb3, C4.