

# Table of Contents

Acknowledgement (part I)

Airegin

Alabama

All Blues

All Or Nothing At All

Bessie's Blues

Blue Train (Blue Trane)

Body And Soul

By The Numbers

Bye Bye Blackbird

Cattin'

Central Park West

Chasin' The Trane

Countdown

Cousin Mary

Crescent

Eclypso

Equinox

Giant Steps

Goldsboro Express

Grand Central

Impressions  
In A Sentimental Mood  
India  
Just For The Love  
Lazy Bird  
Like Sonny (simple Like)  
Locomotion  
Lonnie's Lament  
Lush Life  
Mary's Blues  
Mr. P.C.  
Moment's Notice  
My Favorite Things  
My One And Only Love  
Naima  
Nita  
Oleo  
Omicron  
Paul's Pal  
Pursuance  
Russian Lullaby  
So What  
Softly As In A Morning Sunrise

Some Other Blues

Spiral

Syeeda's Song Flute

Theme For Ernie

26-2

Velvet Scene

We Six

Witches Pit

# JOHN COLTRANE

(1926 – 1967)

John William Coltrane, also known as “Trane,” was an innovative jazz saxophonist who left an immense legacy to the jazz community. His influence on jazz, both mainstream and avant-garde, was so significant that it continues to grow to this day. He remains one of the most revered saxophonists in the history of jazz. Early in his career he played alto, later switched to tenor, and on his seventh album, *MY FAVORITE THINGS*, was featured playing the soprano saxophone.

One of the most distinctive aspects of Coltrane’s music was the way he used chord progressions. Normally, standard “changes” move in fourths and fifths. His approach was entirely different as he instead used a series of key center movements by thirds. These third-related progressions provided Coltrane with a basis for continued experimentation with both melody and harmony. A good example of third-related progressions is found in *GIANT STEPS*. This sound was so identifiable that it eventually had its own name—Coltrane’s Changes.

The tunes in this volume span traditional standards, such as *BODY AND SOUL*, *BYE BYE BLACKBIRD* and *ALL OR NOTHING AT ALL*, to Coltrane’s own compositions, like the hauntingly beautiful ballad *NAIMA*, to the straight ahead, up tempo *GIANT STEPS* and *IMPRESSIONS*. Transposed for E $\flat$  instruments from the original John Coltrane Omnibook in B $\flat$ , some of the lower notes may be out of range. If a note, phrase or page is played up an octave, it may provide a solution, as well as broadening the player’s musicality.

You’ll find these helpful features in this “omni” volume:

- More than 50 note-for-note transcriptions
- Meticulous, easy-to-read notation
- Chord symbols to facilitate analyzing the solos and to provide a basis for accompaniment
- Rehearsal letters
- The recording from which each tune was transcribed included with the song title
- Rhythmic styles with metronome marks
- Specific playing techniques such as hum, split tone, and growl, to name a few

John Coltrane is an iconic figure of 20th century jazz. His playing and compositions have continued to inspire generations of jazz players throughout the world.