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Side Notes:

- Sometimes when I see my little girl twirling in the leaves or playing dress-up in the mirror, I realize that she won’t be little for very long. Before I know it I’ll be watching her shine in a performance; listening to her give the graduation speech; or seeing her look so beautiful as she gets ready for a special date. In those moments I’m sure I’ll wonder where the time went. With amazement, I’ll think to myself, “That’s my little girl!”

I think the first seven measures of this song are seven of the finest measures I’ve ever written. (Actually, I stole them from a Bach piece: Prelude in C)

Helpful Hints:

- If you find yourself forced to choose between playing this song real slow or playing it with a lot of pauses, definitely pick playing this song real slow.

Prelude

(My Little Girl)

\[ \text{\footnotesize \( \text{=56-62} \)} \]

With a very flowing feeling

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written by Jon Schmidt

(from the album To The Summit)

Pedal ad-lib, except where noted