

C O N T E N T S

Alice In Wonderland
All Of Me
Bags' Groove
Con Alma
Blues Etude
Cheek To Cheek
Falling In Love With Love
Georgia On My Mind
Girl Talk
I'm A Fool To Want You
Hymn To Freedom
I'm Old Fashioned
I've Got A Crush On You
If I Were A Bell
In The Wee Small Hours Of The Morning
It's All Right With Me
The Man I Love
It's De-Lovely
Love For Sale
Nica's Dream
Tangerine
On Green Dolphin Street
Softly As In A Morning Sunrise
Sometimes I'm Happy
The Song Is You
That Old Black Magic
Waltz For Debby
Wave
Whisper Not
You Stepped Out Of A Dream
Yours Is My Heart Alone
Younger Than Springtime

OSCAR PETERSON

(1925-2007)

Oscar Peterson was, of course, one of the most important pianists in twentieth century jazz and a musical personality known and loved throughout the world. He combined tremendous technique with a great sense of swing and a deep understanding of many different styles of playing. He was capable of playing up tempo burners and exquisite ballads with equal finesse.

The transcriptions included in this volume cover a wide variety of styles and periods in Mr. Peterson's formidable musical life. Some of them have been included in previous books, but here they have been re-analyzed and corrected by the transcriber.

On the very rare occasions where a note was missed or a second "unintentional" note was played, every effort has been made to present the notes that were intended. In many cases an educated guess was made concerning which hand had played the conclusion of an improvised line or an inner note of a two-handed chord voicing.

In studying these transcriptions, the alert player will unlock many facets of Mr. Peterson's playing. Certain re-occurring chord voicings and "licks" played in similar situations will become somewhat apparent. While Mr. Peterson was very creative, there were, of course, many learned phrases that he inserted into his improvisations. Discovering some of these will be a revelation to the astute student.

I'm sure you will find many hours of pleasure while studying these transcriptions. It will be a revelation delving into the playing of this great musician, one of the primary figures in the world of jazz.

Larry Dunlap
Transcriber