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## **DEXTER GORDON**

## transcriptions



Dexter Gordon (1923-1990) was a jazz saxophonist who is highly regarded as one of the masters of bebop. Known for his large sound and tendency to play behind the beat, Dexter is one of the earliest adapters of bebop, having influenced John Coltrane, Sonny Rollins, and countless others. His approach to bebop and unique style of playing make him a necessary figure to study when learning jazz.

In 1962, the Sophisticated Giant entered the studio with Sonny Clark, Butch Warren, and Billy Higgins to record "Go!," an album which, over 50 years later, is considered one of the quintessential bebop records. "Go!" is a gold mine of source material and a testament to what one can accomplish with six solid tunes, three killin' musicians, and a unique voice. Here, the concepts discussed in Bebop Boot Camp (and more) are easily identified in Dex's playing.





"But Kenyon, wouldn't it be better for me to learn all of these tunes by ear than read them out of a book?" Think of this book as part of your supply kit. This transcription book will provide context for the concepts you'll learn in <a href="Bebop Boot Camp">Bebop Boot Camp</a>, allowing you to quickly visualize how one of the masters uses each technique and get the most out of your time. (Plus, after a high-intensity shed session, it's a blast to just sit down and play along with one of the masters!)

When assembling this book, I wanted my campers to have high-quality transcriptions they could use beyond their eight weeks of <u>Bebop Boot Camp</u>. To aid me in that quest, I called Jarrett Irish, an Atlanta-based saxophonist and composer whose finely-tuned ear and meticulous attention to detail created this book. I highly recommend Jarrett for your transcription and notation projects. To connect with Jarrett, visit jarrettirish.com or email him at info@jarrettirish.com.

