

THE BEST OF

Anything For You

21

Bad Boy

42

Betcha Say That

11

Can't Stay Away From You

4

Conga

39

Dr. Beat

26

Falling In Love (Uh-Oh)

45

I Want You So Bad

32

1-2-3

18

Oye Mi Canto (Hear My Voice)

14

Primitive Love

29

Rhythm Is Gonna Get You

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Surrender

36

ARRANGED FOR PIANO/VOCAL WITH CHORD BOXES

SOLOS AND LYRICS

THIRTEEN SONGS

Can't Stay Away From You

WORDS & MUSIC BY GLORIA M. ESTEFAN

Moderate beat ♩ = 80

Chords: F#m, Bm, F#m

with pedal

The piano introduction consists of three measures. The first measure has a treble clef with a whole rest and a bass clef with a piano (p) dynamic and four chords: F#m, F#m, F#m, F#m. The second measure has a treble clef with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with four chords: Bm, Bm, Bm, Bm. The third measure has a treble clef with a whole rest and a bass clef with four chords: F#m, F#m, F#m, F#m.

Verse: F#m

(Sung an octave lower)

1. Time flies on when you're hav - ing to ev - ery bit of

2. flies on when you're hav - ing to ev - ery bit of

The verse consists of two lines of music. The first line starts with a treble clef, a whole note A4, and a bass clef with four chords: A, A, A, A. The second line starts with a treble clef, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with four chords: F#m, F#m, F#m, F#m.

Gmaj7, F#m

fun, I heard some - bod - y say. that's all I ev - er do.

The verse consists of two lines of music. The first line starts with a treble clef, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with four chords: Gmaj7, Gmaj7, Gmaj7, Gmaj7. The second line starts with a treble clef, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with four chords: F#m, F#m, F#m, F#m.

A, F#m

But if all I've been is fun, then ba - by, let me go. Hop-ing you might change your mind and call me up to say -

The verse consists of two lines of music. The first line starts with a treble clef, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with four chords: A, A, A, A. The second line starts with a treble clef, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with four chords: F#m, F#m, F#m, F#m.

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