

ANTHOLOGY OF AMERICAN PIANO MUSIC

EDITED BY MAURICE HINSON

Contents	<p>Foreword. 4</p> <p>About This Edition. . . 5</p> <p>Suggested Further Reading. 5</p> <p>Acknowledgements. . . 5</p> <p>About the Composers and the Music 6</p> <p>ANDERSON, LEROY</p> <p><i>Fiddle-Fiddle</i>. 16</p> <p><i>Jazz Pizzicato</i> 22</p> <p><i>Sleigh Ride</i> 26</p> <p><i>The Syncopated Clock</i>. 34</p> <p>ARLEN, HAROLD and HARBURG, E. Y.</p> <p><i>Over the Rainbow</i> (arr. Shearing) 38</p> <p>ARNDT, FELIX</p> <p><i>Nola</i> 41</p> <p>BARBER, SAMUEL</p> <p><i>Love Song</i> 48</p> <p>BEACH, AMY</p> <p><i>Barcarolle</i>, Op. 28, No. 1 49</p> <p>BEIDERBECKE, BIX</p> <p><i>In a Mist</i> (arr. Williams). 56</p>	<p>BOWMAN, EUDAY L.</p> <p><i>12th Street Rag</i> 59</p> <p>BRUBECK, DAVE</p> <p><i>Blue Rondo a la Turk</i> 64</p> <p>BURLEIGH, HARRY T.</p> <p><i>On Bended Knees</i> (Nobody Knows the Trouble I've Seen) 78</p> <p>CARR, BENJAMIN</p> <p><i>Yankee Doodle</i> (Arranged as a Rondo) 74</p> <p>CONFREY, ZEZ</p> <p><i>Dizzy Fingers</i> 100</p> <p><i>Kitten on the Keys</i> 81</p> <p>COPLAND, AARON</p> <p><i>The Cat and the Mouse</i> ("Scherzo Humoristique") . . . 86</p> <p>DETT, NATHANIEL</p> <p><i>Juba</i> 92</p> <p>ELLINGTON, DUKE</p> <p><i>Do Nothin' Till You Hear from Me</i> 96</p> <p><i>Don't Get Around Much Anymore</i> 98</p> <p>FINNEY, ROSS LEE</p> <p><i>Medley—Campfire on the Ice</i> 107</p>
-----------------	--	--

This edition is dedicated to Dr. Jonathan Brown, with admiration and appreciation.
Maurice Hinson

FOSTER, STEPHEN	
<i>Old Folks at Home</i> (Way Down Upon the Swanee River)	110
GERSHWIN, GEORGE	
<i>The Man I Love</i>	114
<i>Prelude</i> (Novelette in Fourths)	118
<i>Prelude II</i> (Blue Lullaby)	122
<i>Swanee</i>	126
GOTTSCHALK, LOUIS MOREAU	
<i>Columbia</i> (Caprice Americaine on "My Old Kentucky Home")	128
GOULD, MORTON	
<i>Boogie Woogie Etude</i>	146
<i>Pavanne</i>	140
GRIFFES, CHARLES	
<i>The Lake at Evening</i> , Op. 5, No. 1	153
JOPLIN, SCOTT	
<i>Bethena</i> (A Concert Waltz)	156
<i>Euphonic Sounds</i> (A Syncopated Two Step)	162
KENTON, STAN	
<i>Eager Beaver</i>	166
MACDOWELL, EDWARD	
<i>March Wind</i> , Op. 46, No. 10	172
MERCER, JOHNNY and RAKSIN, DAVID	
<i>Laura</i> (arr. Previn)	170
NEVIN, ETHELBERT	
<i>Narcissus</i> , Op. 14, No. 4	177
ORIGINAL DIXIELAND JAZZ BAND	
<i>Tiger Rag</i> (arr. Wilson)	188
RODGERS, RICHARD	
<i>Blue Moon</i> (arr. Tatum)	180
TAYLOR, RAYNOR	
<i>Variations on Adeste Fideles</i> ("O Come, All Ye Faithful")	182
WALLER, THOMAS "FATS"	
<i>All That Meat and No Potatoes</i>	186
<i>The Fitterbug Waltz</i>	193
WIGGINS, THOMAS "BLIND TOM"	
<i>Battle of Manassas</i>	202
WILLIAMS, MARY LOU	
<i>The Duke and the Count</i>	198