

Contents

PART I: BLUES RHYTHM GUITAR	5
Introduction	5
The Shuffle Feel	6
Straight Eighth Note Feel	12
Slow $\frac{12}{8}$ Blues	16
Advanced Rhythm Guitar	18
The Mixolydian Mode	18
Melodic Comping	25
Straight Eighth Note Feel	29
Slow Blues	32
Turnarounds	36
Single-Line Turnarounds	40
PART II: BLUES LEAD GUITAR	44
Introduction	44
Blues Articulations	44
Minor Pentatonic Forms	48
The Blues Scale and Other Added Notes	50
Major Pentatonic Forms	54
Mixing Major and Minor Pentatonic Over I-IV-V	58
PART III: REAL BLUES GUITAR SOLOS	60
Introduction	60
B.B. King	60
Albert King	64
Johnny Winter	68
T-Bone Walker	72
Stevie Ray Vaughan	76
Suggested Listening	80