

Jazz Ear Training Ex. 6

Major and minor 7th and 8va.

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The first system of musical notation is in 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff contains a sequence of notes: G4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Ab4 (quarter), Ab4 (quarter), Ab4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter). The bass staff contains whole rests for the first four measures, followed by a G3 (quarter), F3 (quarter), F3 (quarter), F3 (quarter), G3 (quarter), F3 (quarter), F3 (quarter), F3 (quarter), G3 (quarter), F3 (quarter), F3 (quarter), F3 (quarter).

The second system of musical notation is in 4/4 time. It consists of two staves. The treble staff contains a sequence of notes: F4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). The bass staff contains whole rests for the first four measures, followed by a G3 (quarter), F3 (quarter), F3 (quarter), F3 (quarter), G3 (quarter), F3 (quarter), F3 (quarter), F3 (quarter), G3 (quarter), F3 (quarter), F3 (quarter), F3 (quarter).

The third system of musical notation is in 4/4 time. It consists of two staves. The treble staff contains a sequence of notes: G4 (quarter), Ab4 (quarter), Ab4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Ab4 (quarter), Ab4 (quarter). The bass staff contains whole rests for the first four measures, followed by a G3 (quarter), F3 (quarter), F3 (quarter), F3 (quarter), G3 (quarter), F3 (quarter), F3 (quarter), F3 (quarter), G3 (quarter), F3 (quarter), F3 (quarter), F3 (quarter).

The fourth system of musical notation is in 4/4 time. It consists of two staves. The treble staff contains a sequence of notes: G4 (quarter), Ab4 (quarter), Ab4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Ab4 (quarter), Ab4 (quarter). The bass staff contains whole rests for the first four measures, followed by a G3 (quarter), F3 (quarter), F3 (quarter), F3 (quarter), G3 (quarter), F3 (quarter), F3 (quarter), F3 (quarter), G3 (quarter), F3 (quarter), F3 (quarter), F3 (quarter).

The fifth system of musical notation is in 4/4 time. It consists of two staves. The treble staff contains a sequence of notes: G4 (quarter), Ab4 (quarter), Ab4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Ab4 (quarter), Ab4 (quarter). The bass staff contains whole rests for the first four measures, followed by a G3 (quarter), F3 (quarter), F3 (quarter), F3 (quarter), G3 (quarter), F3 (quarter), F3 (quarter), F3 (quarter), G3 (quarter), F3 (quarter), F3 (quarter), F3 (quarter).



*EXERCISES #2 THRU #7

Ex. #2	Ex. #3	Ex. #4	Ex. #5	Ex. #6	Ex. #7	
2nd's	3rd's	P4, +4 & P5	6th's	7th's & 8va	Chord/Scale Qualities	
1. M	-	P5	-	-	C Δ	1.
2. -	M	P4	M	M	C7	2.
3. M	-	P5	M	8	C-	3.
4. M	M	+4	-	8	C \emptyset	4.
5. M	-	P4	-	M	Ab7	5.
6. -	-	P4	M	M	D-	6.
7. -	M	+4	-	M	G \emptyset	7.
8. M	M	P5	-	-	Ab-	8.
9. M	M	+4	-	-	D-	9.
10. M	-	P5	-	M	A \emptyset	10.
11. -	-	+4	-	M	C Δ	11.
12. -	-	+4	-	8	F \emptyset	12.
13. -	-	P5	M	8	A Δ	13.
14. M	M	+4	M	M	E7	14.
15. M	M	P5	M	-	Bb \emptyset	15.
16. M	-	+4	-	8	C \emptyset	16.
17. M	M	P4	M	M	G7	17.
18. -	-	P4	-	-	Eb \emptyset	18.
19. M	M	P4	-	8	A Δ	19.
20. -	-	+4	-	-	A \emptyset	20.
21. M	M	P4	-	-	F# Δ	21.
22. -	M	P5	-	-	C \emptyset	22.
23. -	M	+4	-	-	B Δ	23.
24. M	-	P5	-	-	C7	24.
25. -	-	+4	M	M	F-(9)	25.
26. M	M	P4	M	M	F# Δ (9)	26.
27. M	-	P5	-	8	A \emptyset (9)	27.
28. -	M	+4	M	M	E-7 ⁽⁹⁾ ₁₁	28.
29. -	-	+4	-	8	F# \emptyset (9)	29.
30. M	M	P5	M	8	Bb-7 ⁽⁹⁾ ₁₁	30.
31. M	-	+4	M	M	G Δ (9)	31.
32. M	-	+4	-	M	A-7 ⁽⁹⁾	32.
33. -	-	+4	M	8		33.
34. -	M	P4	-	8		34.
35. M	M	P5	M	M		35.
36. -	-	+4	M	M		36.
37. M	-	P4	M	M		37.
38. M	-	P4	M	M		38.
39. -	-	P5	-	-		39.
40. M	M	P4	M	-		40.
41. M	-	P5	-	8		41.
42. -	M		-	-		42.
43. -	M		-	-		43.
44. M	-			8		44.
45. -	-			-		45.
46. -	-			M		46.
47. -	M			8		47.
48. -	-					48.

*Legend: M = Major 8 = Octave \emptyset = Half-dim. + = Raise 1/2 Step b = Lower 1/2 Step
 - = Minor Δ = Major 7th 7 = Dom. 7th P = Perfect R.H. = Right Hand L.H. = Left Hand