

I was delighted to be asked to commission this collection and to have the opportunity to gather friends, many of whom are leading lights in British jazz, to join me in writing for these books. I wanted to create a series of pieces that would appeal to all ages and reflect the breadth of jazz from its African American roots, through to fusions with folk, classical and world music. I hope this is a starting point for your own interpretations and creativity.

*Nikki Iles*

<b>Blues for Rufus</b> Nikki Iles	4
<b>Flyin' High</b> Jason Rebello	6
<b>Moon River</b> Johnny Mercer and Henri Mancini <i>arr.</i> Nikki Iles	8
<b>Cool Shoes</b> Julian Joseph	10
<b>Breezin' Through</b> Nikki Iles	12
<b>Blues at Sunrise</b> Kate Williams	14
<b>Ain't Misbehavin'</b> Thomas Wright 'Fats' Waller, Andy Razaf and Harry Brooks <i>arr.</i> Nikki Iles	16
<b>West Hollywood Avenue</b> Andrea Vicari	18
<b>Beto</b> Nikki Iles	20
<b>The Bounce</b> Zoe Rahman	22
<b>Basin Street Blues</b> Spencer Williams <i>arr.</i> Nikki Iles	24
<b>I Wish I Knew How It Would Feel To Be Free</b> Billy Taylor and Dick Dallas <i>arr.</i> Pete Churchill	26
<b>Groove Bait</b> Tim Garland	29
<b>Boss Cat</b> Gwilym Simcock	32
<b>Stormy Weather</b> Harold Arlen and Ted Koehler <i>arr.</i> Nikki Iles	34
<b>Dark Avenger</b> Jason Rebello	36
<b>About the pieces</b>	38