

# Bill Evans's Version of "Oleo"

from *Everybody Digs Bill Evans*

"Rhythm Changes"

The musical score is written for a single melodic line in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective lines. Chord changes are indicated by letters above the staff. The melody consists of eighth and quarter notes, with some triplet markings (indicated by a '3' over a group of notes). The piece concludes with a double bar line at the end of the final line.

Chord changes for "Rhythm Changes":

- Measures 1-4: B<sup>b</sup>, G7, Cmin7, F7
- Measures 5-8: B<sup>b</sup>, G7, Cmin7, F7
- Measures 9-12: Fmin7, E<sup>b</sup>7, Dmin7, G7, Cmin7, F7
- Measures 13-16: B<sup>b</sup>, G7, Cmin7, F7
- Measures 17-20: B<sup>b</sup>, G7, Cmin7, F7
- Measures 21-24: D7, G7, C7, F7
- Measures 25-28: B<sup>b</sup>, G7, Cmin7, F7
- Measures 29-32: Fmin7, E<sup>b</sup>7, B<sup>b</sup>