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## Composer's note

I was delighted to be asked by OUP to write a follow-up book in this series. Once again I have enjoyed the search for material as much as the writing. Interestingly, the challenges of working with copyright material have meant looking beyond the more obvious contenders for a 'summer' book; and the resulting repertoire has proved to contain some real gems that I might not have considered otherwise.

I have also enjoyed contributing original compositions to this collection and having a chance to explore the different shades of summer, from the heat of the desert in 'Sundown' to the gentle ebb and flow of cool water in 'Summertime'.

Finally, I would be very happy to think you were able to consider these pieces as a starting point for further explorations of your own. So have fun learning them, and then watch them grow!