

## CONTENTS

	Page #	CD Track #
Introduction .....	3	1
Tuning notes .....	2	
<b>SECTION I: INTRODUCTION TO ACOUSTIC BLUES.....</b>	<b>4</b>	
Preface.....	5	
<b>BASICS: Open Position Chords.....</b>	<b>6</b>	
Example 1: The E Chord.....	6	3
Example 2: The E7Chord.....	6	4
Example 3: The A Chord.....	7	5
Example 4: The A7 Chord.....	8	6
Example 5: The B7 Chord.....	8	7
Example 6: Combine All Three Chords.....	9	8
Example 7: D & D7 Chords.....	10	9
Example 8: C7.....	11	10
Example 9: F7.....	11	11
Example 10: G and G7 Chords.....	12	12
<b>CHAPTER 1: BLUES PROGRESSIONS.....</b>	<b>14</b>	
Example 11: Bass-Chord Pattern.....	14	13
Example 12: Blues Progression In E.....	14	14
Example 13: Blues In A.....	15	15
Example 14: Blues In C.....	15	16
Example 15: The Quick-Change Progression.....	16	17
<b>CHAPTER 2: RHYTHM.....</b>	<b>18</b>	
Example 16: The Shuffle Groove.....	18	18
Example 17: Left-Hand Embellishments.....	19	19
Example 18: A7 Embellishment.....	19	20
Example 19: Whole Progression.....	19	21
Example 20: E7 Variation.....	20	22
Example 21: Quick-Change in E.....	21	23
<b>CHAPTER 3: BASS-LINES.....</b>	<b>22</b>	
Example 22A: E7 to A7 Bass-line.....	22	24
Example 22B: A7 to E7 Bass-line.....	22	25
Example 22C: Another A7 to E7 Bass-line.....	22	26
Example 22D: B7 to A7 Bass-line.....	23	27
Example 22E: The Whole Bass-line Progression.....	23	28
Example 23: The Jimmy Reed Progression.....	24	29
Example 24: Up-Strokes and Accents.....	25	30
Example 25: Blues Rhythm Lick.....	25	31
Example 26: Full Progression.....	26	32
Examples 27-28:.....	27-28	33-34
Example 29: Blues In E Turnaround.....	29	35
<b>CHAPTER 4: BLUES IN A.....</b>	<b>30</b>	
Example 30A: A7 Embellishments.....	30	36
Example 30B: D7 Embellishments.....	30	37
Example 30C: Blues In A.....	31	38
Example 30D: E7 to D7/F#.....	32	39
Example 30E: Blues In A.....	32	40
Example 31: Blues In A Turnaround.....	33	41
<b>SECTION II: SOLO ACOUSTIC BLUES GUITAR.....</b>	<b>34</b>	
<b>CHAPTER 5: BLUES LICKS.....</b>	<b>35</b>	
Example 32A: E7 Blues Lick.....	35	42
Example 32B: A7 Lick.....	35	43
Example 32C: B7 Lick.....	36	44
Example 32D: E7 Lick.....	36	45
Example 32E: A7 Lick.....	37	46
Example 32F: Turnaround Variation.....	37	47
Example 32G: Whole Progression.....	38	48
Example 33: More Blues Bass-lines.....	39	49
<b>CHAPTER 6: BLUES CHORD SOLOING.....</b>	<b>41</b>	
Example 34: E7 Inversions.....	41	50
Example 35: Chromaticism.....	42	51
Example 36: Blues Chord Solo I.....	42	52
Example 37A: A7 Inversions.....	43	53
Example 37B: A7 Inversions with Chromatics.....	43	54
Example 37C: Chord Solo Turnaround.....	43	55
Example 37D: Blues Chord Solo 2.....	44	56
Example 37E: Blues Chord Solo 3.....	45	57
<b>CHAPTER 7: THE BLUES SCALE.....</b>	<b>47</b>	
Examples 38A-38I: E Blues Licks 1-9.....	47-51	58-66
<b>CHAPTER 8: FINGERSTYLE BLUES.....</b>	<b>52</b>	
Examples 39A-39H.....	52-55	67-74
Example 39I: Muddy Waters Progression.....	56	75
Example 39J: Muddy Waters Turnaround.....	57	76
<b>CHAPTER 9: PUTTING IT ALL TOGETHER.....</b>	<b>58</b>	
Examples 40-42.....	58-62	77-79