Contents

T .		1 .	
Int	rac	luct	101
IIII	100	ıucı	11011

<u>Section One – Starting Out with the Left Hand Pattern</u>

<u>Section Two – Adding Triads in the Right Hand</u>

<u>Section Three – The Twelve-Bar Boogie-Woogie Progression</u>

<u>Section Four – Creating Right Hand Patterns from Triads</u>

<u>Section Five – Working with Four-Part Chords</u>

<u>Section Six – Varying the Left Hand Pattern</u>

<u>Section Seven – More Right Hand Patterns from Four-Part Chords</u>

<u>Section Eight – More Left Hand Patterns and Right Hand Rhythms</u>

<u>Section Nine – Right Hand Triplets and Rhythmic Displacements</u>

Further Reading