

My Way

Original French Words by
Gilles Thibault

English Words by Paul Anka
Music by Jacques Revaux
and Claude Francois

Moderately slow

The piano introduction consists of two staves. The right hand starts with a series of chords: C major, E minor, and G minor 6. The left hand plays a simple bass line. The tempo is marked 'Moderately slow' and the dynamics are 'mf'.

C Em Gm6

And now the end is near, and so I face the fin- al
(Re-) grets, I've had a few, but then a - gain, too few to

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "And now the end is near, and so I face the fin- al (Re-) grets, I've had a few, but then a - gain, too few to".

A7 Dm Dm7

cur - tain, My friend, I'll say it clear, I'll state my
men - tion, I did what I had to do, and saw it

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "cur - tain, My friend, I'll say it clear, I'll state my men - tion, I did what I had to do, and saw it".

G7 C C7

case, of which I'm cer - tain. I've lived a life that's full, I trav-eled
thru with-out ex-emp - tion. I planned each chart-ered course, each care-ful

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "case, of which I'm cer - tain. I've lived a life that's full, I trav-eled thru with-out ex-emp - tion. I planned each chart-ered course, each care-ful".