

O mio babbino caro

from
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Giacomo Puccini

Allegro energico *rall.*

mf cresc. ff

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a series of sixteenth-note chords in the right hand, marked *mf* and *cresc.*, which intensify to *ff*. The left hand provides a steady accompaniment of eighth notes. The piece concludes with a *rall.* (ritardando) marking.

Andantino ingenuo (♩ = 120)

LAURETTA:

O mio bab - bi - no ca - ro, mi pia - ce, è bel - lo,

pp dolce

The vocal line is in 6/8 time, marked *Andantino ingenuo* with a tempo of 120 beats per minute. The lyrics are "O mio bab - bi - no ca - ro, mi pia - ce, è bel - lo,". The piano accompaniment features a delicate, flowing melody in the right hand and a rhythmic accompaniment of eighth notes in the left hand, marked *pp dolce*.

bel - lo; vo'an - da - re in Por - ta Ros - sa

pp

The vocal line continues with the lyrics "bel - lo; vo'an - da - re in Por - ta Ros - sa". The piano accompaniment continues with the same delicate texture, marked *pp*.