

Contents

	Performance notes.....	2
GROUP A		
Couperin	Allemande (from <i>L'art de toucher le clavecin</i>).....	6
C P E Bach	Adagio (2nd movt from <i>Sonata in B minor</i> , H132, Wq 62/22).....	8
Haydn	Finale (3rd movt from <i>Sonata in C major</i> , Hob XVI:35).....	11
Farrenc	Impromptu.....	14
Khachaturian	Ivan Is Very Busy.....	16
GROUP B		
Bartók	Stamping Dance (from <i>Mikrokosmos</i> , Sz. 107, vol 5).....	20
Casella	Galop final (from <i>11 pezzi infantili</i>).....	22
Dello Joio	Prayer of the Matador (no. 2 from <i>Lyric Pieces for the Young</i>).....	24
le Fleming	Lullaby for Oscar.....	26
Wilkinson	Jazzin' Grace.....	28
Béra-Tagrine	Terminal 2.....	30
Huang-Hsu	Epilogue (5th movt from <i>Tāwāhi</i>).....	34
	Exercises.....	36
	Scales and arpeggios.....	41

Metronome markings are given as a useful guide and are not definitive. Repeats of more than a few bars should be omitted in the exam unless otherwise instructed, as indicated in this book. All *da capo* and *dal segno* instructions should be observed.

Please refer to the Piano Syllabus 2021-2023 for details on all sections of the exam.

Check trinitycollege.com/piano to make sure you are using the current version.

Summary of exam requirements

PIECES

Candidates perform a balanced programme of three pieces, chosen from the complete list in the syllabus and containing at least one piece from each group. See the back cover of this book for alternative exam repertoire published by Trinity. An own composition may be played instead of one of the listed pieces.

TECHNICAL WORK

Candidates prepare 1. Scales, 2. Arpeggios and 3. Exercises

SUPPORTING TESTS

Candidates prepare:

- Sight reading
- Aural or improvisation

▶ Sight reading examples can be found in *Sight Reading Piano: Grades 6-8* (TCL 020502) (available late 2020)

▶ Practice aural tests can be found in *Aural Tests book 2 (Grades 6-8)* from 2017 (TCL 015815)

▶ A range of resources to support teaching and learning is available at trinitycollege.com/piano-resources

▶ For guidance on improvisation, please visit trinitycollege.com/supporting-tests or refer to the syllabus

The repertoire in this book can also be used for Trinity's submission exams.

Please check trinitycollege.com/submission-exams for more details.