

# Barry Harris - part 3 Jazz Theory (Lincoln Center)

Original YouTube source: <https://youtu.be/xBcK-mvYF6U>

Playlist: <https://goo.gl/uVkcZQ>

Transcript: R.Glover 8/2018

♩ = 70

Fmaj<sup>7</sup> Gmin<sup>7</sup> C<sup>(7)</sup> Barry: But we say:



4 Fmaj<sup>7(6)</sup> F#dim<sup>7</sup> Gmin<sup>7</sup> C<sup>(7)</sup> Barry: F like this.



[0 min 12 sec] Barry: Jazz is the continuation of classical theory.  
You know...See, we just never learned how they did it.  
You know...See, we.... I never had figured bass...I never... but see, I was so...  
I was so in love with the music.  
See, nobody loved it more than me.  
I can't imagine..... where... I was always searching...  
"What's to THIS?"..."What's TO this?"  
And see, and I think right now I know more about how to teach a person to really improvise.  
I feel like, I know how to do it.  
'Cause it's simple.  
They....see what they did...  
Play me a C major scale: [Eli Yamin next plays on piano]  
[ 0 min 56 sec ]

Barry: See that?  
They say, "okay,"  
[vocalizes  
rhythm of the scale  
just played]

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