

Brad Mehldau

# Three Pieces After Bach

# Brad Mehldau

## Three Pieces After Bach

In the interest of not filling up the page too much, there are no courtesy accidentals given, except in only a few cases, in parentheses. The music is often highly chromatic, yet always adheres to a tonality. Enharmonic decisions between spelling notes as sharps or flats were made to best express the musical intent. Although there are enharmonic spellings that are awkward or appear wrong - most notably when the same note occurs simultaneously as a natural and as an accidental in two different registers - please rest assured that everything is correctly notated.

A pedalling indication without a bracket, like at bar 11 of *I. Rondo*, means that the damper pedal may be used at the player's discretion - he or she may also opt to use no pedal. An indication with a bracket following it, like at bars 54 and 55 of *I. Rondo*, is a specific direction for that section of music, but does not mean the player must discontinue pedalling after the bracket ends. Other pedalling instructions - to restrict damper pedal use, etc. - are given in words below the left hand staff, like at bar 1 of *I. Rondo*. The performer is encouraged not to use too much damper pedal even when it is indicated as an option; different shades of half-pedalling can be effective.

This work was co-commissioned by Carnegie Hall, The Royal Conservatory of Music, The National Concert hall, and Wigmore Hall with the support of André Hoffman, president of the Foundation Hoffman, a Swiss grant-making foundation. The World Premiere was given by Brad Mehldau in Zankel Hall, Carnegie Hall, New York City on October 22, 2015.

# After Bach 1. Rondo



Brad Mehlau

$\text{♩} = 160$

3/16

*p*

no damper pedal until indicated

Musical notation for measures 1 and 2. The right hand plays a continuous eighth-note pattern. The left hand plays a rhythmic accompaniment of eighth notes. The key signature has five sharps (F#, C#, G#, D#, A#).

3

l.h. eighth notes non-legato

Musical notation for measures 3 and 4. The right hand continues with eighth-note patterns. The left hand accompaniment is marked as non-legato.

5

*leggerio*

Musical notation for measures 5 and 6. The right hand features a more complex eighth-note pattern. The left hand accompaniment is marked as *leggerio*.

7

30/16

Musical notation for measures 7 and 8. The right hand continues with eighth-note patterns. The left hand accompaniment has a measure rest in measure 7 and measure 8. A 30/16 time signature change is indicated at the end of measure 8.

8

30/16

Musical notation for measures 9 and 10. The right hand continues with eighth-note patterns. The left hand accompaniment has a measure rest in measure 9 and measure 10. A 30/16 time signature change is indicated at the end of measure 10.