

Contents

CD Tracks	iv
Foreword by William Thomas McKinley	v
Acknowledgments	vi
Introduction	vii
PART I. Chords	1
1. Fundamentals of Chord Theory	2
2. Chord Extensions	11
PART II. Bass Lines	33
3. Half-Note Motives	34
4. Ballad to Swing	45
5. Walking Bass	55
6. Linear Motives	69
7. The Jazz Waltz	86
8. Compound Lines	103
9. Embellishing the Bass Line	114
10. Pedal Point	127
11. The Blues and Beyond	144
12. Triads	155
13. The Latin Connection	164
PART III. Multiple Voice Improvisation	173
14. Guide-Tone Lines	174
15. Non-Chord Tones	185
16. The Melody in the Middle	200
17. Rhythmic Freedom	211
18. Melodic Freedom	222
19. Tristano Techniques	233
20. Metric Modulation	243
21. Motivic Development and Imitation	263
APPENDICES	285
A. Biographies	285
B. Discography	286
C. Modes and Jazz Scales	289
D. Linear Independence Exercises	291
Glossary	300
About the Author	304

CD Tracks

So Easily	1
Sweet Dolphin Suite	2
A Night At Play	3
Exercise 1. Shifting Time Feels	4
Exercise 2. Shifting Time Feels	5
Cabernet	6
How Deep Is Emotion	7
Winds of Kyle	8
Summer Flight	9
Wild Bill	10
Freezing Fog	11
Evan's Up	12
Blues Man Soup	13
Dave's Delight	14
Dark Roast	15
Old Coats	16
Laura Lightly	17
DAO	18
Singularity	19
Jester Play	20
Ultra Violet	21
Exercise 1. Groove Change	22
Exercise 3. Meter and Groove Change	23
Exercise 4. Ballad to 12/8 Feel	24
Exercise 5. Slowing the Tempo	25
Exercise 6. Slowing Then Increasing the Tempo	26
Green Tea	27
Dig Deep	28