

## GUYS AND DOLLS

OVERTURE.....	1
1.OPENING-STREET SCENE.....	10
2.FUGUE FOR THREE TIN HORNS.....	23
3.FOLLOW THE FOLD.....	30
3A.FOLLOW THE FOLD(UTILITY).....	34
4.THE OLDEST ESTABLISHED.....	35
5.FOLLOW THE FOLD(REPRISE).....	43
6.I'LL KNOW.....	46
6A.I'LL KNOW(ADDENDA).....	51
6B. I'LL KNOW(VOCAL FINISH).....	51
6C. I'LL KNOW(UTILITY).....	53
7.FANFARE.....	53
7A. BUSHEL AND A PECK.....	54
7B. HOME SWEET HOME.....	62
8. ADELAIDE'S LAMENT.....	63
8A. CHANGE OF SCENE(SCENE 4 TO 5).....	68
9.OPENING-SCENE 5.....	68
10.DUET(NICELY AND BENNY)GUYS AND DOLLS.....	69
11.OPENING - SCENE 6.....	77
13.END OF SCENE 7.....	78
14.HAVANA.....	78
15.IF I WERE A BELL.....	101
16.FASTEN YOUR SEAT BELTS.....	104
17.LEAD INTO "MY TIME OF DAY".....	105
17A. I'VE NEVER BEEN IN LOVE BEFORE.....	107
18.BEETLE RACE(THE RAID).....	112
19.FINALE ACT I.....	113
20.ENTR'ACTE.....	114
21.HOT SPOT FANFARE.....	120.
21A. TAKE BACK YOUR MINK.....	120

---

22.LAMENT ENCORE.....	130
22A. LAMENT TO MANHOLE-BRIDGE.....	132
23.MORE I CANNOT WISH YOU.....	133
24.AFTER"MANHOLE"-BRIDGE.....	138
24A. CRAPSHOOTERS BALLET.....	139
25.LUCK BE A LADY TO-NIGHT.....	154
26.LUCK BE A LADY-UTILITY.....	167
27.SUE ME.....	168
28."SIT DOWN, YOU'RE ROCKIN'THE BOAT".....	174
29.FOLLOW THE FOLD.....	181
29A. ADELAIDE'S LAMENT.....	183
30.MARRY THE MAN TODAY.....	185
31.FINALE-ACT 2.....	192
32.GUYS AND DOLLS.....	198