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THE BALLAD OF JOHN AND YOKO

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderate Rock

The musical score is written for piano and voice. It consists of four systems of music. The first system shows the piano introduction with a dynamic marking of *mf* and a bass line with fingering numbers 5, 3, 2, 1, 2. The second system begins the vocal melody with three verses of lyrics. The third system continues the vocal melody with two more verses. The fourth system concludes the vocal melody with a final verse. The piano accompaniment is in a simple, rhythmic style, primarily using chords and moving bass lines.

mf

5 3 2 1 2

C
3
1

1. Stand - ing in the dock at South - amp - ton,
2. Fin - 'ly made the plane in - to Pa - ris,
3. Pa - ris to the Am - ster - dam Hil - ton,

2

try'n to get to Hol - land or France, The
hon - ey - moon - ing down by the Seine. Pe - ter
talk - ing in our beds for a week. The

C7

man in the "mac" said, You've got to go back!" You know they
Brown called to say, "You can make it O. K., You can get
news - peo - ple said, "Say what're you do - ing in bed?" I said, "We're