

LOVE TO ME

from THE LIGHT IN THE PIAZZA

Words and Music by
ADAM GUETTEL

Tenderly

Piano introduction in G major, 5/4 time. The piece begins with a piano (*p*) dynamic. The right hand features a melody of eighth notes, while the left hand provides a bass line with quarter notes and rests.

FABRAZIO:

Vocal entry and piano accompaniment for the first line of lyrics. The vocal line begins with a whole rest, followed by the lyrics "The day we meet, the way you". The piano accompaniment continues with the same rhythmic pattern as the introduction.

Vocal entry and piano accompaniment for the second line of lyrics. The vocal line begins with a whole rest, followed by the lyrics "lean a - gainst the wind and do not". The piano accompaniment continues with the same rhythmic pattern.

Vocal entry and piano accompaniment for the third line of lyrics. The vocal line begins with a whole rest, followed by the lyrics "know that you are beau - ti - ful,". The piano accompaniment continues with the same rhythmic pattern.