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## AUDIO EXAMPLES

1	OPENING DRUM SOLO	2:12
2	INTRODUCTION TO AUDIO EXAMPLES	0:38
3	CHAPTER 1	TIMEKEEPING LICKS
	Examples 1a–7d	35:55
	minus 2e, 2f, 3c, 3d, 3e3, 3l, 3m, and 7d	
4	CHAPTER 2	TIMEKEEPING TRANSCRIPTIONS
	Humph (fast version only)	3:29
5	CHAPTER 3	SOLO LICKS
	Examples 1a–6e	29:29
	minus 1k, 1m, and 3e	
6	CHAPTER 4	SOLO TRANSCRIPTIONS
	This I Dig of You (fast version only)	1:20

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## A NOTE ON THE LANGUAGE USED IN THIS BOOK

In an effort to capture the spirit of the musicians who were generous enough to allow themselves to be interviewed for this book, and also to communicate the true spirit of Art Blakey, we have retained most of the language of the original interviews, including occasional profanity and the use

of vernacular expressions. Although we made certain alterations (since we would hope that drummers of all ages will enjoy this book) we felt that the basic intention would be better served by changing the original language as little as possible.