

# IL CIELO IN UNA STANZA

Testo e Musica di G. PAOLI

Slow

mp

Mib

Do m

Fa m 7

Sib 0 m

The piano introduction consists of two staves. The right hand plays a series of chords: Mib, Do m, Fa m 7, and Sib 0 m. The left hand plays a simple bass line with quarter notes.

Ritornello

Quan - do. sei qui con me que - sta stan - za non ha più pa - re - ti ma

p

Mib

segue a duine

Do m

Fa m 7

Sib 0 m

Mib

The first line of the ritornello features a vocal melody in the right hand and piano accompaniment in the left hand. The piano accompaniment consists of chords: Mib, Do m, Fa m 7, Sib 0 m, and Mib. The vocal melody is a simple line of quarter notes.

al - be - ri, al - be - ri in - fi - ni - ti: Quan - do sei qui vi - ci - no a me

Do m

Fa m 7

Sib 0 m

mf

Mib

Do m

The second line of the ritornello continues the vocal melody and piano accompaniment. The piano accompaniment consists of chords: Do m, Fa m 7, Sib 0 m, mf Mib, and Do m.

que - sto sof - fit - to vio - la no, non e - si - ste più. Io ve - do il

Fa m 7

Sib 7

Mib

Do m

Fa m 7

The third line of the ritornello continues the vocal melody and piano accompaniment. The piano accompaniment consists of chords: Fa m 7, Sib 7, Mib, Do m, and Fa m 7.

cie - lo so - pra noi che re - stia - mo qui ab - ban - do - na - ti co - me se non ci

Sib 7

p

Mib

Do m

Fa m 7

Sib 0 m

Mib

The fourth line of the ritornello concludes the vocal melody and piano accompaniment. The piano accompaniment consists of chords: Sib 7, p Mib, Do m, Fa m 7, Sib 0 m, and Mib.