

Contents

Branle de Basque <i>Louis Couperin</i>	3
The Bear <i>V. I. Rebikov</i>	4
Minuet and Variation I <i>Anna Bon di Venezia</i>	5
All Forlorn <i>William Alwyn</i>	6
Très vite from <i>Fantaisie in E minor, TWV 33:21</i> <i>G. P. Telemann</i>	7
Study in E <i>A. T. Grechaninov</i>	8
Hornpipe <i>Henry Purcell</i>	9
Over the Border <i>Jessie Furze</i>	10
German Dance in A D. 972 No. 3 <i>Franz Schubert</i>	12
Festivity <i>Harold R. Clark</i>	13
Les Pifferari (The Italian Bagpipers) <i>Charles Gounod</i>	14
Minuet in G <i>Anon.</i>	16
The Temple by the Sea <i>John McLeod</i>	17
Moderato WoO Anh. 5 <i>attr. Ludwig van Beethoven</i>	18
Innocence Op. 100 No. 5 <i>J. F. F. Burgmüller</i>	20
Gavotte: La Musette <i>J. S. Bach</i>	21
Little Habañera <i>Jean Mackie</i>	22
Minuet and Trio Hob. XIV/4 <i>Joseph Haydn</i>	24
Sarabande in E minor <i>Thomas Roseingrave</i>	26
Bonny Bobby Bluetoe <i>Terence Greaves</i>	27

This book has been designed so that it progresses in musical complexity from Grade 2 through to Grade 3. Practical matters such as page turns have also been taken into account when considering the order of pieces.

ABRSM would like to thank the following experts for their valuable contributions to Core Classics:

Compilers Mervyn Cousins and Nancy Litten

Editorial consultant Richard Jones

Repertoire selectors Samantha Carrasco, Andrew Dunlop, Bernard King, Elizabeth Hayes, Russell Hepplewhite and Colin Walker

First published in 2020 by ABRSM (Publishing) Ltd, a wholly owned subsidiary of ABRSM
© 2020 by The Associated Board of the Royal Schools of Music

AB 3974

Cover by Vermillion Design

Music origination by Stephen Gibson, New Notations London

Printed in England by Caligraving Ltd, Thetford, Norfolk, on materials from sustainable sources

P15393