

Piano Exam Pieces

ABRSM Grade 5

Selected from the 2025 & 2026 syllabus

Name

Date of exam

Contents

page

LIST A

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|---|--|----|
| 1 | J. F. F. Burgmüller La tarantelle: No. 20 from <i>25 études faciles et progressives</i> , Op. 100 | 3 |
| 2 | Muzio Clementi Spiritoso: first movement from <i>Sonatina in C</i> , Op. 36 No. 3 | 6 |
| 3 | Nikki Iles Hook's Hornpipe: from <i>Piano Tales for Peter Pan</i> | 10 |

LIST B

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|---|--|----|
| 1 | Lewis Capaldi, Benjamin Kohn, Peter Kelleher, Thomas Barnes & Samuel Roman Someone You Loved, arr. Iles | 12 |
| 2 | Naoko Ikeda Foggy Blues: from <i>Naoko Ikeda: The Graded Collection</i> | 15 |
| 3 | Franz Schubert Waltz in B minor, D. 145 No. 6 | 18 |

LIST C

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|---|--|----|
| 1 | Joe Hisaishi The Village in May: from <i>My Neighbour Totoro</i> , arr. Kawaura | 20 |
| 2 | Martha Mier Jackson Street Blues: from <i>Jazz, Rags & Blues</i> , Book 4 | 22 |
| 3 | Sergey Prokofiev La pluie et l'arc-en-ciel: No. 8 from <i>Musiques d'enfants</i> , Op. 65 | 24 |

Footnotes: Philippa Bunting & Richard Jones (RJ)

You can listen to professional recordings of all 49 pieces on the syllabus – from both this book and the complete lists. They're available to stream from Spotify, Apple Music, Amazon and other major platforms.

Search **ABRSM Piano Exam Pieces 2025 & 2026** for the official ABRSM album.

This book contains nine pieces from the Grade 5 syllabus, but there are many more!

We encourage you to explore the full repertoire lists to discover exciting pieces that inspire you, that you will enjoy learning, and that will allow you to perform to your full potential. You'll find the additional options on page 2.

You can play a mixture of pieces from this book and from the full lists – you just need to pick one from each of the lists A, B and C.

Editorial guidance

We have taken the pieces in this book from a variety of sources. Where appropriate, we have edited the pieces to help you prepare for your performance. We have added metronome markings (in square brackets) and ornament realisations. Details of other changes or suggestions are given in the footnotes. These editorial additions are for guidance only: you do not have to follow them in the exam.