

To the Hands

*This work was commissioned by The Crossing and Donald Nally, conductor,
with major support from The Pew Center for Arts & Heritage.*

I.

meditative, but still flowing forward

CAS

Score for "The Rose Tree"

Tempo: ♩ = 100

Key Signature: B-flat major (two flats)

Time Signature: 3/4

Vocal Soloists:

- Soprano:** Enters in measure 4 with a half note G4, followed by a melodic line. Dynamics: *pp* (pianissimo), *nn* (normal).
- Alto:** Silent.
- Tenor:** Silent.
- Bass:** Silent.

Instrumental Ensemble:

- Violin I & II:** Enter in measure 8 with a sustained half note G4. Dynamics: *pp*.
- Viola:** Silent.
- Violoncello:** Silent.
- Contrabass:**
 - Measures 1-4: *sul tasto* (pizzicato), *pp*.
 - Measures 5-8: Sustained half note G2.
 - Measures 9-12: Rapid sixteenth-note pattern, *pp*.

Rehearsal Mark 11:

Vocalists:

- Soprano:** Enters with a half note G4, followed by a melodic line. Dynamics: *oo* (normal), *oh* (normal).
- Bass:** Enters with a half note G2, followed by a melodic line. Dynamics: *mm* (normal).

Instrumental Ensemble:

- Vln I & II:** Sustained half notes, *pp*.
- Vla:** Rapid sixteenth-note pattern.
- Vc:** Sustained half notes.
- Cb:** Rapid sixteenth-note pattern.