

What would composers such as Bach, Beethoven, Chopin, Debussy, or Rachmaninoff have done if they had arranged "Nights in White Satin" for solo piano? Would Bach have penned a prelude or minuet? Would Chopin have crafted a nocturne or mazurka? What about Mozart, Tchaikovsky, Bartok?

Here are 16 pop songs, arranged for piano solo, as if covered by the likes of these music giants. The focus is on classic accompaniment styles, devices, figurations and forms, the compositional hallmarks of centuries of great music.

ANGIE
COLD AS ICE
COME SAIL AWAY
DON'T FEAR THE REAPER
GREEN-EYED LADY
HEY JUDE
IF YOU LEAVE ME NOW
NIGHTS IN WHITE SATIN
PROUD MARY
REELING IN THE YEARS
ROSANNA
SCHOOL'S OUT
SHE'S ALWAYS A WOMAN
TINY DANCER
WALK THIS WAY
WE ARE THE CHAMPIONS

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