

# SIX PIANOS

## PLAYER 1

Steve Reich  
(1973)

**I**  $\text{♩} = \text{ca. } 192$

Player 5:

(Player 5)

Player 6:

(Player 5)

Player 6:

(Player 5)

Player 6:

Player 4:

Player 5:

\* Players 4 and 5 make eye contact and begin together at **2**. They may, but need not move to measures **3**, **4**, **5**, etc., together. However, when one player moves to the next bar, the other should join on the next repeat. The same applies for all "build ups" throughout the piece at bars **35** - **42**, **64** - **74**, etc.

† Crescendi and decrescendi over repeated measures last for the duration of the complete repetition. Players 4, 5, and 6 should make eye contact and diminuendo together. The same applies for players 5 and 6 at **43** and similarly for other players throughout the piece.