

KEYBOARD STUDY No. 2

PERFORMANCE DIRECTIONS

Each cell is represented by a series of note heads. All note heads in the series are of equal value but any cell can be played in augmentation or diminution as well.

Cells can be repeated any number of times; most successfully if the cell unit durations last many minutes.

Each cell can be played in the octave written or transposed up or down by octaves.

Each cell can begin on any note head of the cells

Each cell can be played alone or in combination with itself or any other cell.

A performance may consist of cells from column one only or cells from column two only or a combination of cells from both columns.

The Persian Surgery Dervish cells (a), (b) and (c) can be played as a prelude to Keyboard Study No.2.

The 5 unit cell (a) is played 3 units in the time of 2 units 3:2 of cell (c).

The 10 unit cell (b) is played 3 units in the time of 2 units 3:2 of cell (c).

Cells (a) and (b) can be played against themselves during interludes when cell (c) is not present.

Cell (c) can be played against itself an octave apart. The right hand in diminution values 2:1 and 3:2.