

CARELESS WHISPER

Words and Music by
George Michael and Andrew Ridgeley

♩ Slow Ballad

Chord diagrams: Dm (xx0), Gm7 (3fr), Am7 (x00), Bbmaj7 (x)

The first system of piano accompaniment consists of two staves (treble and bass clef) in 4/4 time. The melody in the treble clef features a series of eighth and quarter notes, while the bass clef provides a steady accompaniment with quarter notes and chords. The key signature has one flat (Bb).

Chord diagrams: Am7 (x00), Dm (xx0), Gm7 (3fr), Am7 (x00), Bbmaj7 (x)

The second system of piano accompaniment continues the melody and accompaniment from the first system. It features similar rhythmic patterns and chord progressions, maintaining the ballad's slow tempo.

Chord diagrams: Am7 (x00), Dm7 (xx0), Gm7 (3fr), Am7 (x00)

The third system of piano accompaniment includes a repeat sign at the beginning, indicating a return to a previous musical phrase. The chord diagrams above the staff correspond to the chords used in this section.

1. I feel so un - sure as I
 2. Time can ne - ver mend the
 3. (To) - night the music seems so loud, I wish that we could lose this crowd,

The fourth system of piano accompaniment continues the instrumental part of the song, featuring a repeat sign and a final cadence. The bass line remains consistent with the previous systems.

Chord diagrams: Bbmaj7 (x), Am7 (x00)

The fifth system of piano accompaniment features a final melodic phrase in the treble clef and a concluding bass line. The chord diagrams above the staff indicate the final chords of this section.

take your hand and lead you to the dance floor;
 care - less whis - per of a good friend;
 may - be it's bet - ter this way, if we'd hurt each oth - er with the things we want to say. We

The sixth system of piano accompaniment concludes the piece with a final chord in the treble clef and a sustained bass line. The overall mood is reflective and romantic.