

Demain c'est toi

Paroles de
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Musique de Ben Mazué et
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$\text{♩} = 86$

G Bm Am D G Bm

legato Je tra-ce des che - mins quin'at - ten - dent que toi_

4 Am D G Bm Am D

A toi'en-fant qui vient, je pré-cè - de tes pas_ Je mur-mu-re ton

7 G B7/F# Em C

nom dans le souf - fle de ma voix Je t'of-fri-rai le

The musical score is written for voice and piano in G major, 4/4 time. It consists of three systems of staves. The first system (measures 1-3) features a vocal melody starting on a whole rest, followed by eighth notes. The piano accompaniment is a simple harmonic pattern. The second system (measures 4-6) continues the vocal melody with a mix of eighth and quarter notes. The piano accompaniment remains consistent. The third system (measures 7-9) shows a change in the piano accompaniment with more active eighth-note patterns in the right hand. Chord symbols are placed above the vocal staff, and lyrics are written below it. A 'legato' marking is present under the first measure of the first system.