

---

# Contents

---

<i>Detailed Contents</i>	<i>vii</i>
<i>List of Figures and Tables</i>	<i>ix</i>
<i>Preface</i>	<i>xvii</i>
<i>Acknowledgments</i>	<i>xxii</i>
1 Melodic Embellishment: The Concept	1
2 The Starting Point: The Melody	6
3 Rhythmic and Phrasing Variation	11
4 Neighbor Tones	19
5 Appoggiaturas	35
6 Passing Tones	44
7 Blue Notes	54
8 Enclosures	62
9 Putting It All Together	77
10 Embellishing the Blues	84
11 Embellishing a Standard Chord Progression	96
12 Using Improvisation to Learn Improvisation	104
<i>Appendix 1: Exercises Transposed for E♭ Instruments</i>	<i>110</i>
<i>Appendix 2: Exercises Transposed for B♭ Instruments</i>	<i>170</i>
<i>Appendix 3: Exercises Transposed for Bass Clef Instruments</i>	<i>234</i>
<i>About the Author</i>	<i>294</i>
<i>Glossary</i>	<i>295</i>
<i>Index</i>	<i>297</i>